

## Christopher W. Forstall

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### INTERESTS

Greek and Latin Epic, Digital Humanities, Intertextuality, Oral-Formulaic Theory, Computational Poetics and Stylometry

### EDUCATION

- 2014 Ph.D, Classics, University at Buffalo, USA  
Thesis: *"De Homeri ingenio: aspects of oral-formulaic composition in the Iliad.*  
Supervisor: Roger D. Woodard
- 2009 M.A., Classics, University at Buffalo, USA
- 2006 M.S., Earth and Environmental Sciences, Lehigh University, USA
- 2004 B.A., Classics / Earth and Environmental Sciences, Lehigh University, USA

### PROFESSIONAL APPOINTMENTS

- 2016–present Assistant Professor of Classics, Mount Allison University, Canada
- 2016–2017 Post-doctoral Researcher, University of Notre Dame, USA
- 2014–2016 Post-doctoral Researcher, University of Geneva, Switzerland

### BOOKS

- 2019 Forstall, C. W. and W. J Scheirer. (2019) *Quantitative Intertextuality: Analyzing the Markers of Information Reuse*. Springer.

### EDITED VOLUMES

- 2020 Coffee, N., C. Forstall, L. Galli Milić, and D. Nelis. (2020) *Intertextuality in Flavian Epic Poetry: Contemporary Approaches*. De Gruyter.

### BOOK CHAPTERS

- 2017 Coffee, N. and C. W. Forstall. (2017) "Claudian's engagement with Lucan in his historical and mythological hexameters," in V. Berlincourt, L. Galli-Milić, D. Nelis, eds., *Lucan and Claudian: Context and Intertext*. Winter Verlag. Pp. 255-84.

## SELECTED ARTICLES

- forthcoming Nelis, D., C. W. Forstall, L. Galli Milić. "Intertextuality and Narrative Context: Digital Narratology?" *Journal of Data Mining and Digital Humanities*
- 2018 Shen, B., C. W. Forstall, A. Rocha, W. J. Scheirer (2018) "Practical Text Phylogeny for Real-World Settings." *IEEE Access* 6:41002-41012
- 2017 Rocha, A., W. J. Scheirer, C. W. Forstall, T. Cavalcante, A. R. B. Carvalho, and E. Stamatatos (2017) "Authorship Attribution for Social Media Forensics." *IEEE Transactions on Information Forensics and Security* 12(1):5–33.
- 2016 Scheirer, W. J., C. W. Forstall, and N. Coffee (2016) "The Sense of a Connection: Automatic Tracing of Intertextuality by Meaning." *Digital Scholarship in the Humanities* 31(1): 204-217
- 2015 Forstall, C. W., N. Coffee, T. Buck, K. Roache, and S. Jacobson (2015) "Modeling the Scholars: Detecting Intertextuality Through Enhanced Word-Level n-gram Matching." *Digital Scholarship in the Humanities* 30(4): 503-515.
- 2013 Coffee, N., J.-P. Koenig, S. Poornima, C. W. Forstall, R. Ossewaarde, and S. Jacobson (2013) "The Tesserae Project: Intertextual Analysis of Latin Poetry." *Literary and Linguistic Computing* 28(2): 221-228.
- 2012 Coffee, N., J.-P. Koenig, S. Poornima, C. W. Forstall, R. Ossewaarde, and S. Jacobson (2012) "Intertextuality in the Digital Age." *Transactions of the American Philological Association* 142.2: 383-422.
- 2011 Forstall, C. W., S. Jacobson and W. J. Scheirer (2011) "Evidence of Intertextuality: Investigating Paul the Deacon's *Angustae Vitae*." *Literary and Linguistic Computing* 26(3): 285-296.

## SELECTED CONFERENCE PAPERS

- 2019 Forstall, C. W. "Distant Reading of Direct Speech in Epic: An Illustrated Workflow." *15th Congress of the Fédération internationale des associations d'études classiques and the Classical Association annual conference 2019*, University College London, July 8, 2019.
- 2018 Forstall, C. W. and A. Kaminski. "From Words to Scenes: Modelling Thematic Language in Latin Epic." *2018 Annual Meeting of the Atlantic Classical Association*, St. Mary's University, Halifax, Oct. 20, 2018
- 2016 Forstall, C. W. and W. J. Scheirer. "'The Lannisters Send their Regards': Intertextual Tools and Theory in the Age of Fandom." *Chicago Colloquium on Digital Humanities and Computer Science*, University of Illinois at Chicago, November 11, 2016.
- 2016 Forstall, C. W., L. Galli Milić and D. Nelis. "Approaches to Thematic Classification for Latin Epic." *Digital Humanities 2016*, Krakow, Poland, July 11–16, 2016.
- 2015 Forstall, C. W. and L. Galli Milić. "Thematic Features for Intertextual Analysis." *Digital Classicist Berlin Seminar Series*, Berlin, Germany, October 13, 2015.
- 2014 Gawley, J., C. W. Forstall and K. Clark. "Automating the Search for Cross-Language Text Reuse." *Digital Humanities 2014*, Lausanne, Switzerland, July 9–11, 2014.
- 2013 Forstall, C. W., J. Gawley, K. Clark, and A. Miu. "Two Methods for Discovering Cross-Language Text Reuse." *Chicago Colloquium on Digital Humanities and Computer Science*, DePaul University, Chicago, IL, December 5–7, 2013.

## SELECTED POSTERS

- 2018 Kinnison, J., N. Okuda, J. O. Gawley, C. Haas, A. C. Diddams, C. W. Forstall, N. Coffee, and W. J. Scheirer. "Tesserae Intertext Service: Intertextual Search Access to Digital Collections in the Humanities." *Midwest Speech and Language Days 2018*, May 10–11, 2018, University of Notre Dame.
- 2015 Forstall, C. W., L. Galli Milić, and D. Nelis. "Beyond Verbal Identity: Contextual Features for Intertext Discovery." *Humanités Numériques et Antiquité*, Grenoble, France, September 2–4, 2015.
- 2014 Scheirer, W. J. and C. Forstall. "Euterpe's Hidden Song: Patterns in Elegy." *Digital Humanities 2014*, Lausanne, Switzerland, July 9–11, 2014.
- 2013 Scheirer, W. J., C. Forstall, N. Coffee, J. Corso, D. Johnson, and B. Parks. "Modeling the Interpretation of Literary Allusion with Machine Learning Techniques." *Digital Humanities 2013*, University of Nebraska-Lincoln, July 16–19, 2013.
- 2012 Forstall, C. and W. J. Scheirer "Revealing Hidden Patterns in the Meter of Homer's *Iliad*." Poster. *2012 Chicago Colloquium on Digital Humanities and Computer Science*, University of Chicago, November 17–19, 2012.
- 2011 Forstall, C. W. and W. J. Scheirer. "Visualizing Sound as Functional n-grams in Homeric Greek Poetry." *Digital Humanities 2011*, Stanford University, Palo Alto, CA, June 19–22, 2011.
- 2010 Forstall, C. W. and W. J. Scheirer. "A Statistical Stylistic Study of Latin Elegiac Couplets." *2010 Chicago Colloquium on Digital Humanities and Computer Science*, Northwestern University, Evanston, IL, November 21–22, 2010.

## WORKSHOPS

- 2015 "TESSERAE: Intertextualité et informatique." With L. Galli Milić and D. Nelis. *Humanités Numériques et Antiquité*, Grenoble, France, September 2, 2015.
- 2014 "Digital Textual Analysis with R for Humanists," With J. Gawley. University at Buffalo, April 17, 2014.
- 2012 "Revealing intertextuality with Tesserae." *Lucaïn et Claudien face à face: une poésie politique entre épopée, histoire et panégyrique*, Fondation Hardt, Vandœuvres, Switzerland, November 8–10, 2012.

## MEETINGS ORGANIZED

- 2017 *Annual Meeting of the Atlantic Classical Association*, Mount Allison University, New Brunswick, Canada, October 27–28, 2017. With B. Robertson, C. Gardner, and S. Ehrlich.
- 2016 *Généalogies et intertextualités numériques: l'atelier du Bodmer Lab #1*. With R. Suciú, A. Biscéré and T. Rolland. University of Geneva, Switzerland, January 14–15, 2016.
- 2015 *Intertextuality in Flavian Epic Poetry*. With L. Galli Milić, N. Coffee, and D. Nelis. Fondation Hardt, Vandœuvres, Switzerland, May 28–30, 2015.

## GRANTS

2014–2016 “Intertextuality in Flavian Epic Poetry,” Co-applicant with L. Galli Milić and D. Nelis.  
Swiss National Science Foundation #160658

## PROFESSIONAL SERVICE

2017–present Treasurer, Atlantic Classical Association  
2019 Referee, *Digital Humanities 2019*  
2018 Referee, *IEEE Access*  
2016, 2017 Referee, *IEEE Transactions on Information Forensics & Security*  
2016 Referee, *English Text Construction*  
Referee, *Society for Classical Studies Annual Meeting*  
2012, 2010 Referee, *Literary and Linguistic Computing*

## COURSES TAUGHT

### Mount Allison (2017–present)

Digital Methods in the Humanities (2x)	Introductory Ancient Greek I (2x)
Classical Mythology (2x)	Intermediate Ancient Greek (2x)
Epic Poetry of Greece and Rome (2x)	Introductory Readings in Greek
Lyric Poetry of Greece and Rome	Readings in Greek Prose
Greek and Roman Comedy	Readings in Greek Poetry
Roman Horror	Readings in Latin Poetry

### Earlier

2017 Elements of Computing II (Notre Dame)  
2015 Travestissement et transgénéricité: l’Achilléide de Stace (co-instructor)  
(Geneva)  
2010 Indo-European Myth and Religion (Buffalo)  
*Cicero Pro Caelio* (Buffalo)  
2008–2009 Introductory Latin (Buffalo)